

## **Approved Department Tenure/Recontracting criteria**

### **Weighing of Criteria-Tenure and Recontracting Department of Music**

The Department of Music utilizes the following criteria, drawn from the Tenure and Recontracting Memorandum of Agreement, in the following order of importance: teaching effectiveness, creative and scholarly activity/professional development, contributions to the university community, contributions to the wider and professional community.

Consideration shall be given to all members who include an impact statement in their package and whose review falls within the period where the pandemic may have had an impact on their performance in any of the three areas.

#### **1. Teaching Effectiveness -**



The format of review will vary according to the type of creative activity. In some instances, this will require the reviewer to attend a live performance. In others, a creditable review may be feasible through the review of a recording, file, or other artifact. The candidate will propose the format of the review subject to verification by the department T&R committee and approval by the Dean.

Candidates should construct their packets to provide reviewers the ability to directly evaluate the caliber of work, as well as to provide external response/review to the work. Collaborative works are acceptable.

All candidates should seek external funding to support and enhance their creative and scholarly work. Evaluation of external funding will not be based upon the amount of financial support received, but rather as contextual commentary upon the candidate's ability to conduct a long-term agenda of independent scholarly and creative work.

### **3 Contribution to the University Community**

Candidates are expected to participate in and support the operation of the department, .2 (i)-3(i)-3(i) 4 (v) 6 (v) au 01.21

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