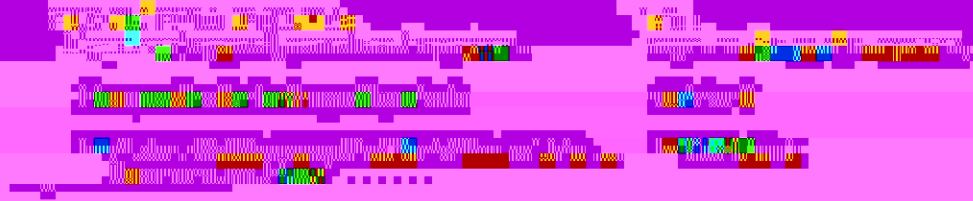




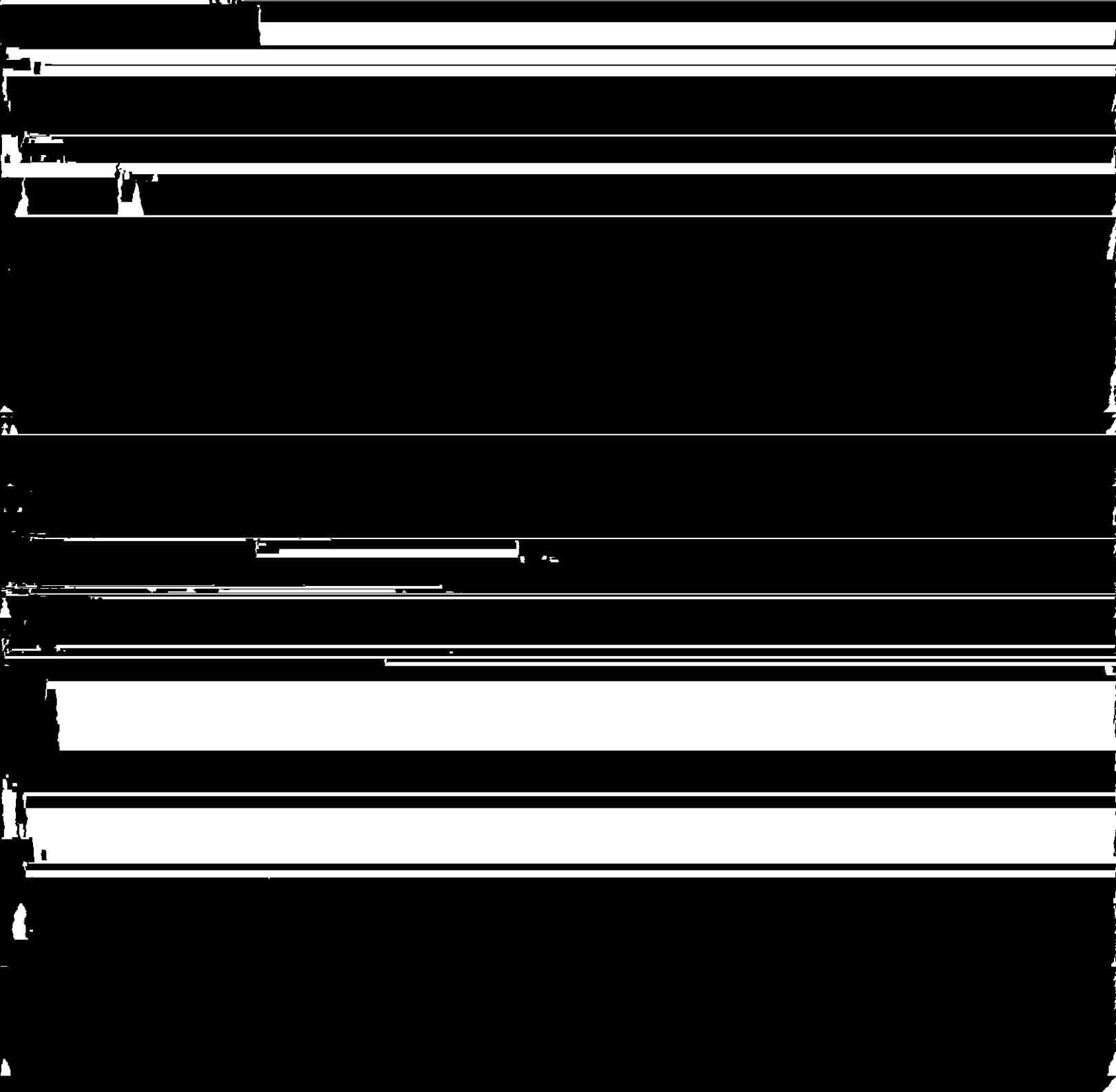
After all levels have approved the evaluation process, the Senate will approve the process. The process will be used for all future procurements.

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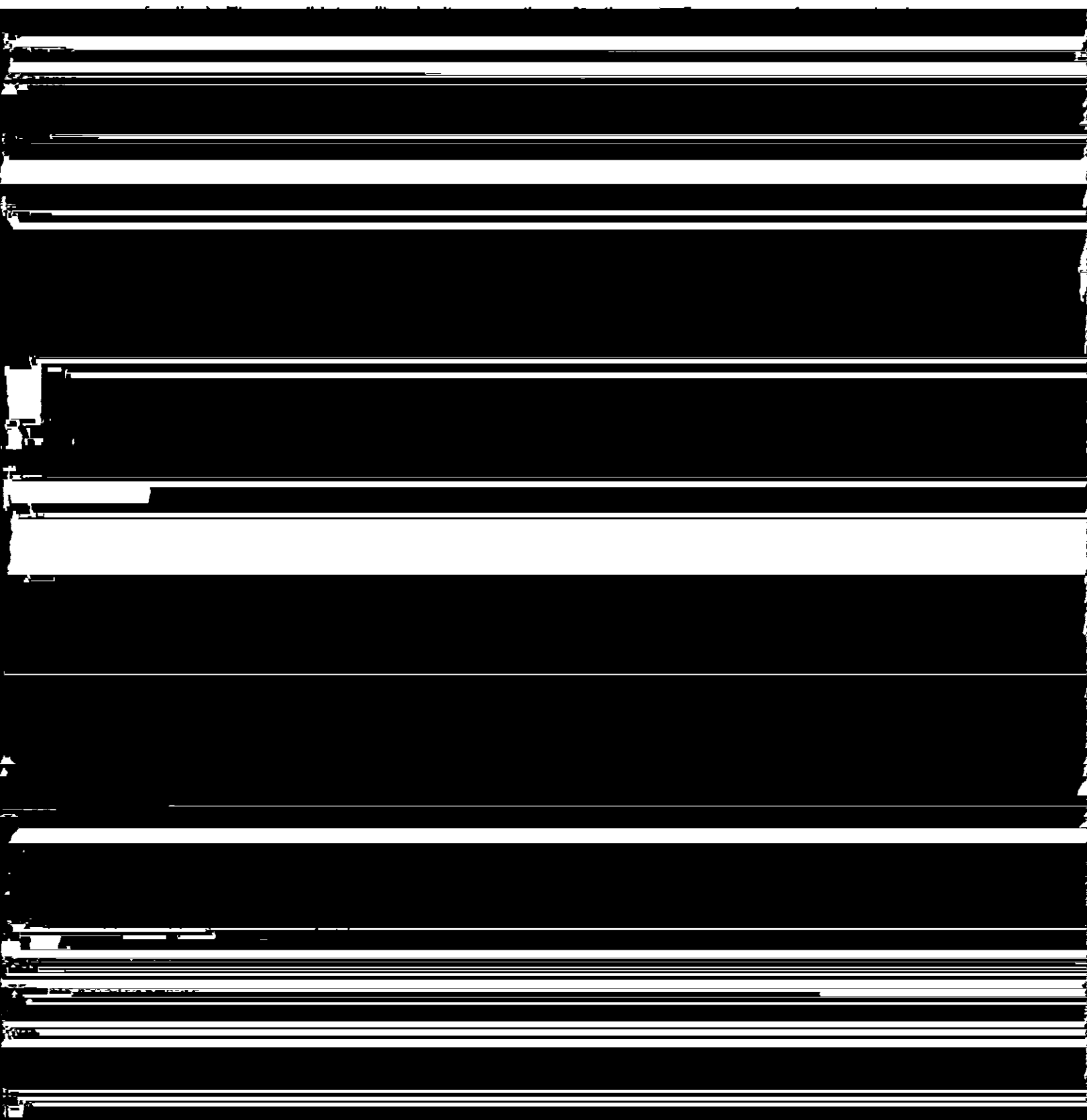
- Faculty courses (in person and/or online), certificate courses, and/or workshops offered by the RU Faculty Center for Excellence in Teaching and Learning, or similar organizations/offices/divisions

- Online courses, and/or certificate courses, and/or workshops from institutions, organizations or centers such as the National Center for Faculty Development and



Peer review of Creative Activity

Some areas of creative activity do not have a formal peer-review process. In these cases, candidates for tenure and recontracting will be responsible for initiating external reviews through the CPA External Review process. The College will fund up to five external reviews per year, per candidate. (Additional review requests will be considered based upon the situation and available



- coordinating the use of percussion facilities and practice rooms, as well as equipment and student assignments
- working with the RU Band and Orchestra Directors to ensure proper section enrollments of percussionists, to meet the semester requirements of the various ensembles
- planning and implementing initiatives to increase the RU Percussion Program visibility on and off-campus
- leading new student recruitment for the program, through a variety of means

4. Contribution to the Wider and Professional Community

The Music Department also seeks to lead and serve the broader musical community. Candidates are expected to engage and lead in their professional field through activities that may or may not include, but are not limited to:

- membership, participation, and leadership in professional organizations at the national, regional, state and/or local levels
- participation in festivals, conferences, events, symposiums, and similar events, whether of artistic, academic or other nature