

SIGNATURE SHEET FOR EVALUATIVE CRITERIA

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Date

Signature to Dean/Supervisor: 9/24/2014

Signature

Date

Approved

Signature

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President's Signature

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UNIVERSITY OF THE STATE OF ...

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General Principles for Promotion

[REDACTED]

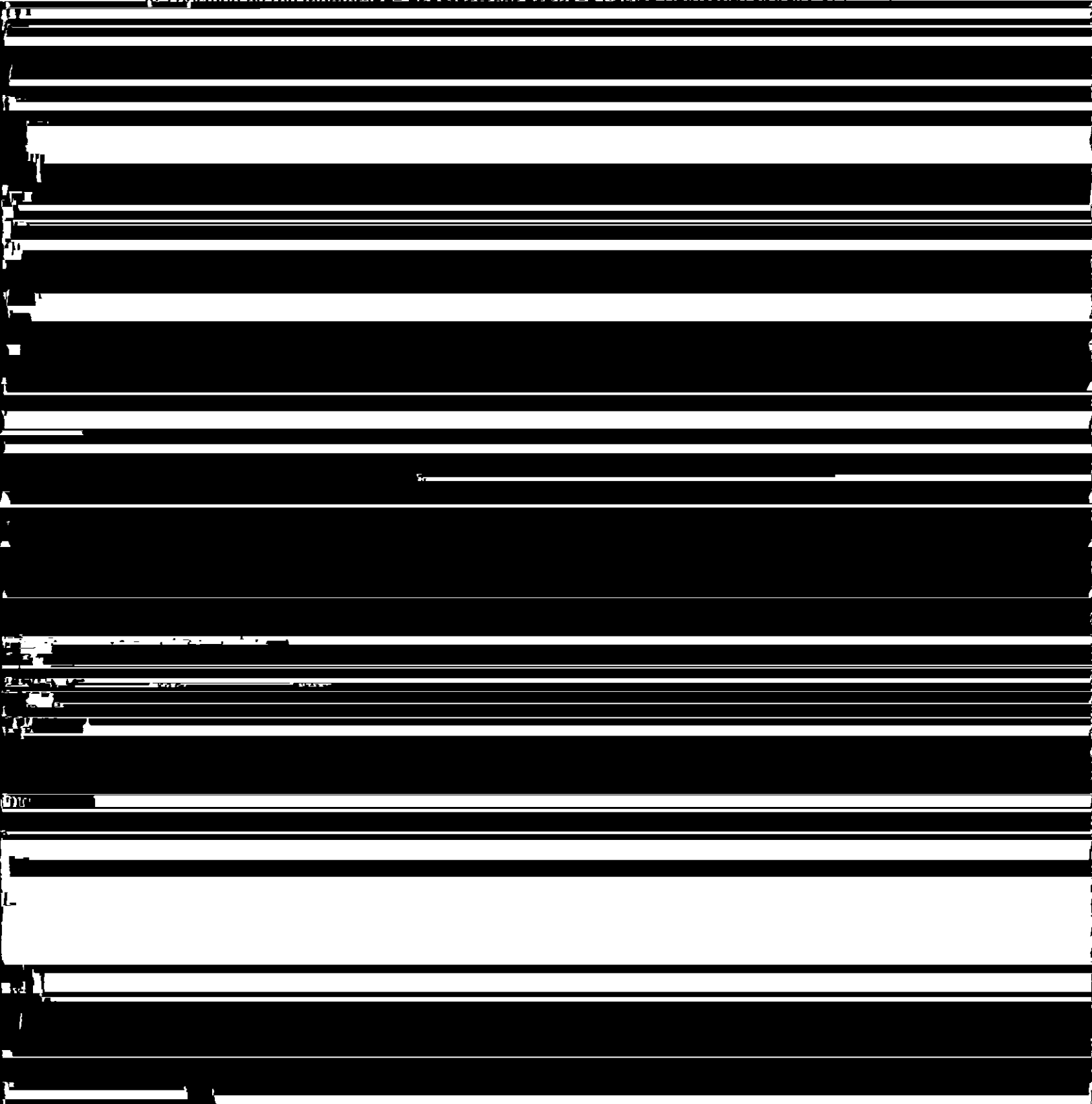
education. Recognizing that the study of communication is inherently interdisciplinary, the faculty carefully considers and addresses the intersection of its offerings with a variety of other departments

observable during a single class session. However, we expect that a peer observation will speak to a majority of these factors.

5. Click "Request Student Course Evaluation."
6. Select one of the classes that you are currently teaching.
7. Click "Choose" and enter "Survey open date" and "Survey close date."
8. Click "Submit."
9. Repeat for other classes.

College of Communication and Creative Arts
General Principles for Recontracting, Tenure, and Promotion

As specified by the memoranda of agreement between Baylor University and the AFT



- In discussion of service, all levels expected for the specific candidate's job title should be considered (department, college, university, profession and larger community). Many activities can be considered as service, but if the connection to the field is not obvious, the candidate must make the case. Non-related community service, while commendable, should not be listed. As an example, being a girl scout leader is not likely service; however, doing pro bono PR, graphic design, or internal communication work for Girl Scouts of America may well be, if that is related the candidate's teaching, scholarship, or creative activity.
- While department committees should offer support to the candidate in preparation of

- Publishing refereed case studies with teaching notes.
- Translating scholarly work.
- Refereeing grant applicants for state, regional, national or international funding bodies.
- Providing analysis/evaluation of curriculum policy assessment for academic

- Writing/producing creative media works disseminated via web, DVD, or other digital formats.
- Editing a literary journal/other editorial substance (not proofreading) work on a creative publication.
- Serving as an editor for a peer-evaluated creative volume.
- Authoring journalistic work published in non-practitioner books, magazines, newspapers, on-line, or through television and radio broadcasting.

• ~~Creating and editing audio and video content~~

- Membership in the University Senate.

- Curricular development and review outside of home department/unit.

- **Serving as a chair or discussant on a panel during an off-campus practitioner conference/meeting.**
- **Writing or maintaining a practitioner blog or social media site.**
- **Presenting lectures and seminars for general audiences.**
- **Discipline-related voluntary community service.**
- **Other discipline related efforts in service to the general profession and wider community.**

Department of Communication Studies

This section includes the specific standards that are used by the Department of Communication Studies in

Early 1950s - 1950s

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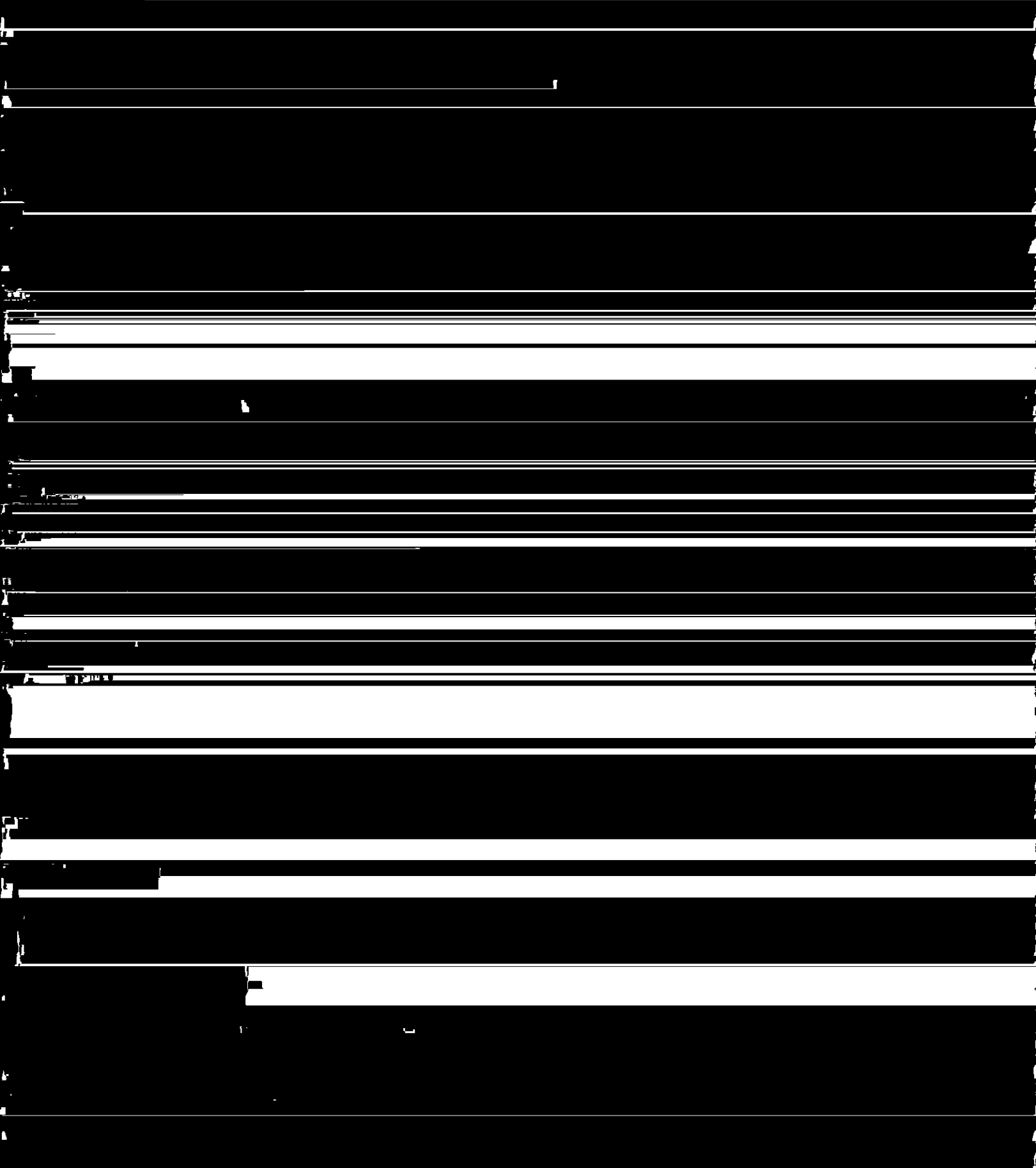
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excellence should be demonstrated across the years leading to promotion (as relevant)



i. Development, adaptation, and/or innovation of software that supports research or

Professional development for faculty with the rank of full-time lecturer or 3/4-time faculty involves



The image shows a document page with a header and a large table. The header is partially visible at the top. The table below is almost completely obscured by thick black horizontal bars, which appear to be redaction marks. Only a few faint lines and a small portion of text are visible through the redaction.

See appendix A in the Memorandum of Agreement (p. 26) for details regarding the

[REDACTED]

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