

FORM 8

SIGNATURE SHEET FOR EVALUATIVE CRITERIA
APPROVED CRITERIA SHALL HAVE ALL

3/21

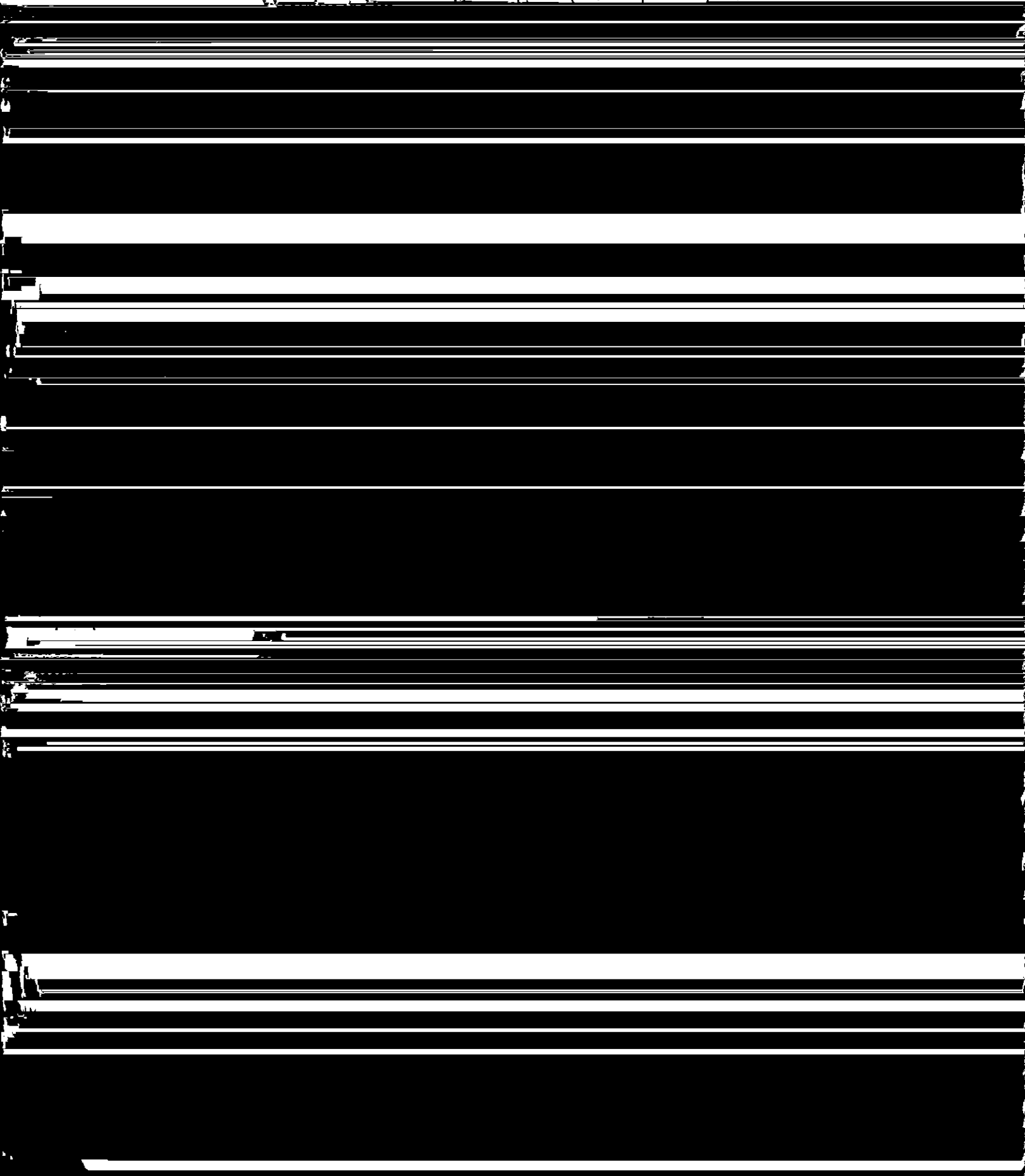
2017-2018

**STATEMENT OF CRITERIA FOR RECONTRACTING AND TENURE
DEPARTMENT OF THEATRE AND DANCE
ROWAN UNIVERSITY**

Ratified by Full-faculty vote: August 24, 2017

- I. Teaching Effectiveness/Professional Performance for Assistant Professors and Instructors:
 - A. Teaching effectiveness in the Department of Theatre and Dance involves college level instruction through lecture, demonstration and guided practice. The disciplines of theatre and dance demand organized practice and performance both within and outside the traditional classroom setting. Students' creative and academic activities must be structured and supervised

4. Student mentoring activities include but are not limited to:



artistry; including choreography, directing, acting, dancing, and/or theatrical design in public venues.

4. Applied research and evaluation includes but is not limited to
 - a. Applied study or applied pedagogical or scientific research (e.g., work in Professional Development Schools)
 - b. Sponsored or contracted study or research (e.g., Grant or Academic Seminars that demand original research as an outcome)
 - c. Program, policy, or personnel evaluation, study, or research for the local campus or other institutions or agencies

5. Research in the scholarship of teaching and conducting instructional and classroom research to benefit the teaching-learning experience
6. Pursuing activities that bring the candidate into formal contact with recognized artists or practitioners to develop personal mastery and/or greater understanding their discipline. This includes, but is not limited to, activities that result in expansion of

applicable memberships in arts associations, guilds, boards and other organizations who members are practicing artists or technicians in the performing arts. Professional responsibility shall also include consultant or advisory relationships with other performing arts or education institutions, or social and cultural institutions, and activities as critic, judge or evaluator for such

